

Nuptial Song.

(Leconte de Lisle.)

English version by
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Ernest Chausson. Op. 15.

Andante con moto.

Soprano I. II.

Alto I. II.

Andante con moto. (♩ = 50)

Piano.

p

p

When the myr - tle of love A maid, O E - ros!

p

wear - eth, — And 'neath her can-o - py of white,

The first system of the musical score. The vocal line (treble clef) begins with a half note 'w', a quarter note 'ear', a half note 'eth' with a fermata, followed by a quarter rest, then a half note 'And', a quarter note 'neath', a half note 'her', a quarter note 'can-o', a quarter note 'py', a half note 'of', and a half note 'white,'. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand.

All smil - ing with de - light, Hy - men's

The second system of the musical score. The vocal line (treble clef) begins with a quarter rest, then a half note 'All', a quarter note 'smil', a half note 'ing', a quarter note 'with', a half note 'de', a quarter note 'light,', a half note 'Hy', and a half note 'men's'. The piano accompaniment (grand staff) continues with a flowing melody in the right hand and a supporting bass line in the left hand. The word 'cresc.' is written above the vocal line.

al - tar she near - eth, Her com -

The third system of the musical score. The vocal line (treble clef) begins with a half note 'al', a quarter note 'tar', a half note 'she', a quarter note 'near', a half note 'eth,', a quarter rest, then a half note 'Her', a quarter note 'com', and a half note '-'. The piano accompaniment (grand staff) continues with a flowing melody in the right hand and a supporting bass line in the left hand. The word 'mf' is written above the vocal line.

pan - ions a - round Lead on with danc-es light, The way of

mf

[illegible]

myr - tie of love A maid, O E - ros!

love A maid, O E - ros! wear - eth, —

wear - eth, —

wear-eth, And 'neath her can-o-py of white,

And 'neath her can-o-py of white,

p

All smiling with de-light, Hy-men's al-tars she

All smiling with de-light, Hy-men's al-tars she

p

near-eth, Her com-pan-ions a -

near-eth, Her com-pan-ions a - round Lead

dolce

dolce

dolce

round Lead on with danc-es light, The way of in-nocence she
on with danc-es light, The way of in-nocence she

far-eth. far-eth.

cresc.

mf
Her heart leaps up with joy,——

mf

mf her heart _____ leaps up with joy; — *meno f* And the
meno f And the

poco rit. *a tempo*
 bride - groom, a - glow, Doth be - hold and a - dore her; —
poco rit. *a tempo*
 bride - groom, a - glow, Doth be - hold _____ her, a -

cresc.
 — To the gods _____ makes his
cresc.
 dore her; To the _____ gods makes his

vow. In their new marriage

vow.

p *mf*

home The gold-en tri - pod's glow - -ing,

mf

In their new marriage home The gold-en tri - pod's

And ros - -es strew the mar - ble

glow - -ing,

f

space. _____

And ros- - -es strew the mar - ble

Un poco più mosso. *cresc.*

The air with shouts of joy ring- - eth, _____

space. _____ The air with shouts of joy ring -

cresc. *cresc.*

f

For red wine flow- - - eth; _____

eth, For red wine flow- - - eth; _____

f

a tempo *p*

A sweet charm doth de -

A sweet charm doth de -

tain Man - ya guest near the place The bride is with

tain Man - ya guest near the place The bride is with

per - fume be - dew - ing. All

per - fume be - dew - ing. All

hail! thou who dost

hail!

make Our lives both long and fair!

f All hail!

thou who doth make our lives both long and

The musical score is written for voice and piano. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: 'hail! thou who dost make Our lives both long and fair! All hail! thou who doth make our lives both long and'. The piano accompaniment features various musical notations including triplets, slurs, and dynamic markings like *f* and *dim*.

Di - vine

fair!

mf

mf

6

broth - er of love,

Di - vine broth - er of

mf

Hy - men,

Love, Hy - men,

p

p

8

3

mf Hy - men! *f* Hy - men
mf Hy - men! *f* Hy - men

The first system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is the piano accompaniment, featuring a treble and bass clef. It includes triplets and a dynamic change from *mf* to *f*.

p of gold - en hair!
p of gold - en hair!

The second system continues the vocal and piano parts. The vocal staves have lyrics. The piano accompaniment includes a dynamic change to *p* and features a section marked with a bracket and the number 8.

The third system shows the continuation of the piano accompaniment. It features a treble and bass clef with various musical notations, including a final cadence with a double bar line.